Beau Takahara

Beau Takahara is currently Development Associate for the newly inaugurated Center for the Arts at Yerba Buena Gardens, a $44 million complex with an operating budget of $5 million in San Francisco's City Center. She works closely with the Board of Directors on Development issues and Individual Donor solicitation. In addition, she has organized an inaugural membership campaign which has grossed $80,000 in it's first three months, more than doubling first year projections.

Prior to this, she served for three years as Executive Director of George Coates Performance Works, a large scale new music theater group emphasizing new technology with a $1.2 million annual budget. In 1989 she served as Exhibition Coordinator for the large Art Against AIDS San Francisco Exhibition and Sale that raised nearly one million dollars for AIDS research.

From 1980 to 1989 she worked at the San Francisco Museum of Modern Art (SFMOMA) where she held a variety of positions, including Program Supervisor. In addition, she curated film and video screenings and video exhibitions at the Museum. Additionally, she was the Museum liaison for the Museum's Society for the Encouragement of Contemporary Art (SECA)'s 13 member Board of Directors. Prior to this she was employed at other not-for-profit institutions including two university (Utah and Iowa) and one college art gallery (Grand Valley State Colleges, Michigan).

In Addition to eight years as liaison with the SFMOMA SECA Board, she has served from 1988 to present on the board of The Lab, a well-known San Francisco art space founded in 1982. From 1986 -89 she was a founding Board Member of New American Makers, a non-profit art organization supporting and presenting cutting edge video work. She has served on the San Francisco Art Institute annual auction committee, and has been a juror for the San Francisco International Film and Video Festival and the ACM SIGGRAPH art show. She is a private dealer for internationally acclaimed artist Edward Ruscha.